

# Let's Dance

## *Volume 1*

EMR 28390: 4-Part Ensemble  
& CD Play Back / Play Along

EMR 28395: 4-Part Ensemble  
& Rhythm Section (Piano, Bass, Drums)

→ EMR 28400: 4-Part Ensemble  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Günter Noris

### Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

### Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

### Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

### Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

### Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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# 1. Beautiful Girl

Günter Noris

Arr.: Jérôme Naulais

Blues ♩ = 76 (Swing) 2 3 4 **A** 5 6 7 8

1 in C, 2 in C, 3 in C, 4 in C

Piano / Keyboard / Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, Synthesizer Strings

Chords: F, F7, Bb, Bdim, F, D67, C7, F, D67, C7, F, C6+, F, Cm7, F, C6+, F, F7

Dynamic markings: mf, mp, p

Performance notes: 2x only, 3

9 10 11 12 13 14 **B** 15 16

1 in C, 2 in C, 3 in C, 4 in C

Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., Synth.

Chords: Bb, Bdim, F, D7, G7, Gm7, D69, Csus4, C7, G7, D67, C7, F, Gm7, G4dim, F, Bbm7, Eb7, A6M7, F9, F6

Dynamic markings: mf, p

Performance notes: 3, Tambourine

# 2. Cha Cha Cuba Libre

Günter Noris

Arr: Jérôme Naulais



Cha cha cha ♩ = 132      2      3      4      **A**      5      6      7      8

1 in C  
2 in C  
3 in C  
4 in C  
Piano / Keyboard / Guitar (optional)  
Bass Guitar (optional)  
Drums  
Percussion  
Violin 1  
Violin 2  
Violin 3 (replace Viola)  
Viola  
Violoncello  
Synthesizer Strings

Chord progression for measures 2-8:  
 2: Eb13, E13, F13  
 3: Bb  
 4: BbM7, Bb6  
 5: Dm7, C#m7, Cm7, F7

9      10      11      12      **B**      13      14      15      16      17

1 in C  
2 in C  
3 in C  
4 in C  
Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.  
Perc.  
Vln. 1  
Vln. 2  
Vln. 3  
Vla.  
Vc.  
Synth.

Chord progression for measures 9-17:  
 9: Cm7  
 10: F7  
 11: F#sus4, F7  
 12: F#4, Bb  
 13: BbM7, Bb7  
 14: Eb  
 15: Ebm



# 3. Gentleman Jive

Günter Noris

Arr.: Jérôme Naulais

Jive ♩ = 176 (Swing ♩)

2 3 4 **A** 5 6 7 8

1 in C  
2 in C  
3 in C  
4 in C

Piano / Keyboard / Guitar (optional)  
Bass Guitar (optional)  
Drums  
Percussion  
Violin 1  
Violin 2  
Violin 3 (replace Viola)  
Viola  
Violoncello  
Synthesizer Strings

Chords: C<sup>7</sup>, Cdim, C<sup>7</sup>, C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>, F, F, F, F

Dynamic markings: *f*, *mf*, *p*



9 10 11 12 13 14 15 16 17 18 19

1 in C  
2 in C  
3 in C  
4 in C

Kbd./Gtr. (opt.)  
B. Gtr. (opt.)  
Dr.  
Perc.  
Vln. 1  
Vln. 2  
Vln. 3  
Vla.  
Vc.  
Synth.

Chords: F, F, F<sup>dim</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F, F, B<sup>b</sup>, B<sup>b</sup>, F, C<sup>7</sup>, F

Dynamic markings: *mf*, *p*



# 4. Charleston Darling

Günter Noris

Arr.: Jérôme Naulais

Foxtrot ♩ = 180

2 3 4 **A** 5 6 7

Musical score for measures 1-7. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Xylophone, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. Chords are indicated above the piano part: C, C, F/G, G7, C, C, C. Dynamics include *f*, *mf*, and *p*. A section marked 'A' with a double bar line and repeat sign begins at measure 4.

8 9 10 11 12 13 14 15 16

Musical score for measures 8-16. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. Chords are indicated above the piano part: G7, Dm7, G7, G7, G7, C, C, C, C7, F. Dynamics include *mf* and *p*. The score concludes with a double bar line and repeat sign.



# 5. Close Together

Günter Noris

Arr: Jérôme Naulais

Slow fox  $\text{♩} = 120$       2      3      4      **A**      5      6      7      8      9      10

1 in C

2 in C

3 in C

4 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

*f* *mf*

Bbm7 Eb7 Ab Bbm7 A7 A♭maj7 A♭ A♭6 Eb9 A♭6 Bbm7 Eb9 A♭maj7 A♭ Gb7

11      12      13      14      15      16      17      18      19      20

1 in C

2 in C

3 in C

4 in C

Kbd./Gtr. (opt.)

B. Gtr. (opt.)

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

*f* *mf*

F7 Gm7 A♭9 F7 Bbm7 Gb7 A♭maj7 Fm7 Bb13 Bb13 Bb9 Bbm7/Eb Cm7 Bm7 Bbm7 A7

# 6. Coconut Baby

Günter Noris

Arr.: Jérôme Naulais

 Photocopying is illegal!

Cha cha cha ♩ = 128

2 3 4 **A** 5 6 7 8

Musical score for measures 2-8. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc. (Congas), Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The key signature is C major and the time signature is 4/4. The tempo is marked as Cha cha cha ♩ = 128. Dynamics include *f*, *mf*, and *mp*. Chord symbols are provided above the Kbd./Gtr. part: C, Dm7, C, F, C, G7, C, Dm7, E7, Am, Am7, Dm7, G7, C.

9 10 11 12 **B** 13 14 15 16 17

Musical score for measures 9-17. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Kbd./Gtr. (opt.), B. Gtr. (opt.), Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The key signature is C major and the time signature is 4/4. Dynamics include *f*, *mf*, *p*, and *mp*. Chord symbols are provided above the Kbd./Gtr. part: Dm7, E7, Am6, B7, E7, Am, Dm7, E7, Am, Am7, Dm7, G7, C, Dm7, E7.

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**2 TRUMPETS, 2 TROMBONES & DRUMS**

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EMR 5756	ARMITAGE, Dennis	Blues (4)
EMR 5757	ARMITAGE, Dennis	Boogie (4)
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